

AN JOSEF PEMBAUR JR.

SUITE

NACH WORTEN VON FRIEDRICH HEBBEL
COMPOSED TO WORDS BY FRIEDRICH HEBBEL

FÜR
PIANOFORTE
VON

FOR THE
PIANOFORTE
BY

WALTER NIEMANN
OP. 23.

neue vom Komponisten revidierte Ausgabe new edition revised by the composer

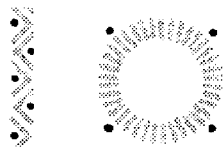
1. PRÄLUDIUM. Durch Sturm und Regen M1.20 PRELUDE. Mid rain und tempest
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Komplett M. 2.50 netto



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C. F. KAHNT, LEIPZIG.



PRAELUDIUM.

Durch Sturm und Regen.

PRELUDE.

Mid rain and tempest.

Ja, ich schweife herum, ganz, wie der alte Homer,
 Mein ist das erste der Veilchen und mein die letzte der Aestern,
 Regen sogar und Sturm halten mich selten zu Haus!

Friedrich Hebbel (Epigramme).

Allegro moderato, ma energico e patetico. (M.M. ♩ = 132-138.)

Durchaus episch, im Balladenton.
cantabileWalter Niemann, Op. 23 N^o 1.

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro moderato, ma energico e patetico' with a metronome marking of 132-138. The performance style is described as 'Durchaus episch, im Balladenton' and 'cantabile'. The first system is marked 'mp' (mezzo-piano) and 'legato'. The second system is marked 'rinforzando' (rinf.). The third system is marked 'cant.' (cantabile) and 'mf' (mezzo-forte). The fourth system is marked 'rinforzando'. The fifth system is marked 'cant.' and 'sfz' (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a fermata over a final chord.

musical notation system 1: Treble and Bass clefs, notes, rests, and dynamic markings.

molto marc.
Ped. Ped. Ped.

musical notation system 2: Treble and Bass clefs, notes, rests, and dynamic markings.

rinforzando
Ped. Ped. Ped. Ped. *

musical notation system 3: Treble and Bass clefs, notes, rests, and dynamic markings.

molto sf
un pochett. più molto espr.
Ped. * Ped. *mf* Ped.

musical notation system 4: Treble and Bass clefs, notes, rests, and dynamic markings.

tranquillo (♩ = 126)
Ped. Ped. Ped. Ped. Ped. Ped.

musical notation system 5: Treble and Bass clefs, notes, rests, and dynamic markings.

legato
Ped. * Ped. Ped. * Ped. * *legatissimo* Ped. *

musical notation system 6: Treble and Bass clefs, notes, rests, and dynamic markings.

poco a poco calmando e dimin.
Ped. * Ped. * Ped. * Ped. *

mp ma sonore

poco

* Red.

Red.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is 3/4. The first staff has a dynamic marking of *mp ma sonore*. The second staff has a dynamic marking of *poco*. There are two *Red.* markings: one in the first measure of the second staff and one in the fourth measure of the second staff.

rinforzando

espress.

* Red. (Red Red)

Red.

This system contains the third and fourth staves. The third staff has a dynamic marking of *rinforzando*. The fourth staff has a dynamic marking of *espress.*. There are three *Red.* markings: one in the first measure of the third staff, and two in the second measure of the fourth staff.

mf

Red.

Red.

Red.

Red.

This system contains the fifth and sixth staves. The fifth staff has a dynamic marking of *mf*. There are four *Red.* markings: one in the first measure of the fifth staff, and three in the second, third, and fourth measures of the sixth staff.

poco dim.

mf

Red.

Red.

This system contains the seventh and eighth staves. The seventh staff has a dynamic marking of *poco dim.*. The eighth staff has a dynamic marking of *mf*. There are two *Red.* markings: one in the first measure of the seventh staff and one in the fourth measure of the eighth staff.

poco

rinforzando

* Red.

Red.

Red.

This system contains the ninth and tenth staves. The ninth staff has a dynamic marking of *poco*. The tenth staff has a dynamic marking of *rinforzando*. There are three *Red.* markings: one in the first measure of the ninth staff, and two in the second and third measures of the tenth staff.

espress.

espress.

* Red. (Red Red) Red. Red.

6377

This system contains the eleventh and twelfth staves. Both the eleventh and twelfth staves have a dynamic marking of *espress.*. There are five *Red.* markings: one in the first measure of the eleventh staff, and four in the second, third, fourth, and fifth measures of the twelfth staff. The number 6377 is printed at the bottom center of the page.

pù a più animando

poco f

Red.

Red.

Red.

Red.

Red.

Red.

Red.

cresc. sempre

ed

allargando

Red. poco marc. Red.

Red.

Red.

Red.

Red.

Tempo I.

maestoso

molto

molto marc.

rinforzando

Red. *

allarg. - - - in tempo, con fuoco

fz L.H. *sempre ff*

Red. Red. *molto marc.* Red. Red.

Red. Red.

riten.

Red. *

Maestoso.

fz *ff pesante* *molto pesante e tempestuoso*

Red. Red. Red. Red.

allarg. *ffz* *ffz* *ffz*

Red. Red. Red. Red. *8*

6377

IDYLLE.

Genoveva an der Quelle.

IDYL.

Genevieve at the brook.

Aufführungsrecht
vorbehalten.

Um Wurzeln spreche ich die Erde an,
Den Trunk beut gütig mir ein frommer Quell,
Das Lager mach' ich mir aus Laub und Moos.
Friedrich Hebbel (Genoveva).

Walter Niemann, Op. 23 N° 2.

Andante molto tranquillo e mormorando. (M.M. ♩. 58-60.)

PIANO.

pp
dolce cant.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped. simile*

pochiss. rit. *in tempo*
poco p

poco riten. *dolce cant.*
in tempo
Ped.

musical score system 1, measures 1-7. Includes markings: *poco riten.*, *3 dolce cant.*, *mf in tempo*.

musical score system 2, measures 8-14. Includes marking: *mf in tempo*.

musical score system 3, measures 15-21. Includes markings: *mf in tempo*, *mf in tempo*.

musical score system 4, measures 22-28. Includes markings: *espress. cant.*, *mf legato*, *espress. cant.*, *poco rall.*, *ped.*.

musical score system 5, measures 29-35. Includes markings: *in tempo*, *poco rall.*, *ped.*.

musical score system 6, measures 36-42. Includes markings: *in tempo*, *L.H.*, *ped.*.

mp *cresc. molto* *sfz*

Red. Red.

Più sostenuto. *molto cant.*
(♩ = 40.)

f largamente *calando* *molto > p*

Red. Red. Red. Red.

f largamente *molto cant.* *calando* *molto > p*

Red. Red. Red. Red.

più molto espress. *a* *più* *animando* *espress.*

mf *più f* *espress.*

Red. Red. Red. Red.

sf largamente *rall.* *in tempo* *molto cant.*

più f e sempre largamente *molto cant.*

Red. Red. Red. Red. Red. Red.

System 1: Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment of chords. Dynamics include *p*, *f*, and *cant.*. Tempo markings include *molto* and *f largamente*.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *mf* and *espress.*. Tempo markings include *molto* and *molto espress.*.

System 3: Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *più f*, *espress.*, *cresc.*, and *f*. Tempo markings include *più*.

System 4: Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, *poco a poco*, and *animando*. Tempo markings include *legatissimo* and *più*.

System 5: Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *sonore e*. Tempo markings include *Tempo I, ma dolce cant.*, *legatissimo*, and *rallent.*.

più sostenuto.

sempre poco largamente

klingend

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and single notes. The tempo marking 'sempre poco largamente' is placed above the first staff, and the performance instruction '*klingend*' is placed above the first few notes of the lower staff. The word 'Red.' is written below the lower staff at regular intervals.

sempre f e

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains the next two staves of music. The upper staff continues the melodic line. The lower staff continues the accompaniment. The tempo marking '*sempre f e*' is placed above the second staff. The word 'Red.' is written below the lower staff at regular intervals.

con molto sentimento

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains the next two staves of music. The upper staff continues the melodic line. The lower staff continues the accompaniment. The tempo marking '*con molto sentimento*' is placed above the first staff. The word 'Red.' is written below the lower staff at regular intervals.

riten. *molto*

Red. Red. Red. Red. Red. Red. Red. Red.

This system contains the next two staves of music. The upper staff continues the melodic line. The lower staff continues the accompaniment. The tempo marking '*riten.*' is placed above the second staff, and '*molto*' is placed above the lower staff. The word 'Red.' is written below the lower staff at regular intervals.

Più sostenuto.
(♩. = 40.)

ff largamente *molto cant.*

R.H.

Red. Red. Red. Red. Red.

This system contains the final two staves of music. The upper staff continues the melodic line. The lower staff continues the accompaniment. The tempo marking 'Più sostenuto.' is placed above the first staff, followed by '(♩. = 40.)'. The performance instruction '*ff largamente*' is placed above the first staff, and '*molto cant.*' is placed above the second staff. The marking 'R.H.' is placed above the first few notes of the lower staff. The word 'Red.' is written below the lower staff at regular intervals.

meno *f*
R.H.
mf
Ped. Ped. Ped. Ped. Ped.

dolce
mp *dim. e poco string.* *rall.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped.

In tempo, ma più a più sostenuto e sempre molto tranquillo.
dolce cant.
pp *feierlich* *più a* *più* *cresc.*
p *ped. poco cant. espress.* Ped.

mf *dim.*
Ped. Ped.

8 *e rit.* *p* *pp* *weich* *m.d.* *pp*
L.H.
Ped. *

Aufführungsrecht
vorbehalten.

BALLADE.

Die Heide.

Der König und der Herzog,
Die haben aus der Schlacht
Mit wenigen Gefährten
Sich auf die Flucht gemacht:

BALLAD.

On the heath.

Das Schwert hätt' sie gefressen,
Doch das war übermatt;
Die Flut hätt' sie verschlungen,
Doch die war übersatt.

Friedrich Hebbel (Die Schlacht bei Hemmingstedt).

13

Walter Niemann, Op. 23 No 3.
Andante molto sostenuto, quasi Adagio e sempre pesante. (M.M. ♩ = 44.)
Mit hartem, stählernen und schweren Pathos.

Piano.

The musical score is written for piano and consists of four systems of staves. The first system is marked *mf* and *poco f*. The second system is marked *dim.*, *mf*, and *Più animato (♩ = 60-70) ben ritmico, sempre quasi*. The third system is marked *cresc.*, *f*, and *Più mosso (♩ = 64) e marziale, quasi Corni e Trombe*. The fourth system is marked *sempre f*. Pedal markings (*Ped.*) are present throughout the score, with some marked with an asterisk (*Ped.**).

non legato

più f

cresc.

ed

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

secco

Tempo I.
molto pesante e largamente

allargante

sfz schneidend

ff

marc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sempre ff

marc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Più animato (♩ = 60-70)
ben ritmico, sempre quasi

mf

pesante il basso

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cresc.

f

6379

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f e marziale, quasi Corni e Trombe

sempre f

ped. ped. ped. ped. * ped.

non legato

più f

ped. ped. ped. ped. ped.

cresc. *ed* *allargando* *secco*

ped. ped. * ped. ped. * ped. ped. ped. ped. *

Tempo I, largamente.

sfz *poco f* *m.d.* *m.s.* *dim*

ped. ped. ped. ped. ped.

pesante *ten.* *mf* *f* *ten.* *ten.* *dim* *lunga*

ped. ped. ped. ped. ped. ped. *

ROMANZE.

Im Frühling.

ROMANCE.

In the spring.

Aufführungsrecht vorbehalten.

Indessen folgte der Primel
 Mit dem fröhlichen Spatz, der selbst dem Winter noch Trotz beut,
 Still das liebliche Veilchen, von Fink und Lerche begleitet,
 Und der heiße Holunder, dem Maienglöckchen verschwistert,
 Welcher die Nachtigall durch seine betäubenden Düfte
 Aus dem Schlummer erweckt.

Friedrich Hebbel (Mutter und Kind).

Andante tranquillo ed amabile. (M. M. ♩ = 70-72.)

Walter Niemann, Op. 23 No 4.

Piano.

The musical score is written for piano and consists of four systems of staves. The first system begins with the tempo and mood marking "Andante tranquillo ed amabile. (M. M. ♩ = 70-72.)" and the composer's name "Walter Niemann, Op. 23 No 4." The score is marked "Piano." and includes the instruction "p e molto cantabile". The second system features a "cresc." marking and an "espr. mf" marking. The third system includes the instruction "pochett. più animando dolce" and "un poco cresc.". The fourth system concludes with "dim. e ritard.". The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is marked with "Ped." (pedal) throughout.

a tempo

p

ped. ped. ped. ped. ped. ped.

Meno mosso, poco sostenuto. (♩ = 72.)

poco ritard.

mp in düsterer Rückerinnerung an den nordischen Winter

ped. ped. ped. ped. ped. ped.

sempre poco marc. e tenuto il basso

cresc.

ped. ped. ped. ped. ped. ped. ped. ped.

(mf)

(f) sempre cresc.

ped. ped. ped. ped. ped. ped.

in tempo

dimin. e poco rit.

p e dolce

ped. ped. ped. ped. ped. ped. ped. ped.

6380

First system of musical notation. Treble and bass staves. Treble staff includes dynamics *mp*, *cresc.*, and *molto*. Bass staff includes *mp*. Pedal markings (*Ped.*) are present under both staves. A *rall.* marking is above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff includes *f e pesante* and *p cresc.*. Bass staff includes *f e pesante* and *p cresc.*. Pedal markings (*Ped.*) are present under both staves. A *simile* marking is under the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff includes *ff*. Bass staff includes *ff*. Pedal markings (*Ped.*) are present under both staves. *allarg.* and *Largamente. con gran espressine* markings are above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff includes *dimin.*, *e*, *riten.*, and *dim. e poco string.*. Bass staff includes *ppp*. Pedal markings (*Ped.*) are present under both staves. *in tempo* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff includes *dolce e riten. molto* and *pp*. Bass staff includes *pp*. Pedal markings (*Ped.*) are present under both staves. A first ending bracket labeled *1* and *poco a poco ritard.* is under the treble staff.

Tempo I.

p e cantabile

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. * Ped. Ped. Ped. Ped.

mf

pochettino più animando dolce

p

Ped. Ped. Ped. Ped. Ped. Ped.

un poco cresc.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

a tempo

dim. e ritard. p

Red. Red. Red. Red. Red. Red. Red.

poco rit. - - - a tempo

molto espr. dim. cant. espress.

Red. Red. Red. Red. Red. Red. Red.

dolce

dolce

Red. Red. Red. Red. Red. Red. Red.

mf rall. espr. - - - a tempo

mf rall. espr. dim. e rit.

Red. Red. Red. Red. Red. Red. Red.

Adagio.

pp p sempre dolciss. p più p pp

1) L.H. L.H. L.H.

Red. Red. Red. Red.

*) langsam arpeggieren.

Aufführungsrecht vorbehalten.

NOTTURNO.

Abendgefühl.

Friedlich bekämpfen
Nacht sich und Tag.
Wie das zu dämpfen,
Wie das zu lösen vermag!

Der mich bedrückte,
Schläfst du schon, Schmerz?
Was mich beglückte,
Sage, was war's doch, mein Herz?

NOCTURNE.

Evening thoughts.

Freude wie Kummer,
Fühl' ich, zerrann,
Aber den Schlummer
Führten sie leise heran.

Und im Entschweben,
Immer empor,
Kommt mir das Leben
Ganz wie ein Schlummerlied vor.

Friedrich Hebbel.

Walter Niemann, Op. 23 N^o5.

Largamente, molto sostenuto e tranquillo. (M.M. ♩ = höchstens 40.)
In tiefer, träumerischer und weicher Versunkenheit, durchaus gehalten.

Piano.

ppp una corda
schwebend
pp
dim.
poco meno pp
poco espr.
espr. cant.
dim.
pp tre corde
espr. cant.
mp
espr. cant.
mf dim.
molto rit.
espr.

L'istesso tempo. (♩ = ♩)
espr. misterioso

pp
molto espr.
p poco
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più messo. (♩ = 50)

cresc. e *stringen* do
mf cresc. sempre
Ped. Ped. Ped. Ped. Ped. Ped.

Largamente sostenuto. (♩ = 44)

ed allargando *f* *cresc. e sempre largamente ri-*
Ped. Ped. Ped. Ped. Ped. Ped.

Tempo I.

tard. *ms.* *ff* *m.d.* *R.H. meno f*
espr.
Ped. Ped. Ped. Ped. Ped. Ped.

tranquillo

dim. *mf* *poco espress.*
Ped. Ped. Ped. Ped. Ped.

dim. e sostenendo *una corda*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

in tempo *mp molto espress.* *legatissimo* *esp.*

tre corde

* Ped. Ped. Ped. Ped. Ped. Ped.

Più largamente.

dim. *sempre* *p* *m.s.* *pp brevit.* *rff*

Ped. * Ped. * Ped. Ped. Ped. Ped.

poco rit. *dim.* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

Largo. *verkiart* *smorz. rall.* *pp morendo* *al* *ppp una corda*

8

Ped. *ppp* Ped.